

## "THE VERY BEST OF JOHN KLEMMER"

### "LINER NOTES"

The "SUNSHINE" of My Life for me is the "TOUCH" of the Music & it's all for you because "YOU ARE THE ONE". I can't Create, Write, Play, Perform & Record just for myself. I have always needed a "MY LOVE HAS BUTTERFLY WINGS" to give my "BLOWIN GOLD" to.

My goal has always been to invite you to "WALK WITH ME MY LOVE & DREAM" as I explore, risk, experience & strive to fully live & create. The goal has always been for the Music & Concepts to hopefully be timeless, uplifting & rise above the experience's of both heartbreak & ecstasy's, feeling into & through them, to share, learn, heal & live & understand them. They are all a fragile & delicate "LOVE DIVINE", yet are hopefully a strong, powerful & enduring "CARESS". Soft & Tender can & IS Ultimately Stronger & more Powerful. I learned that a whisper can be louder than a scream.

My Lifetime goal is for ONLY THE BEAUTIFUL & ROMANCE etc. as a hopeful, but albeit brief, antidote to a most often cruel, cold & painful world as well as expressing all that is in me.

I am a helpless "FREE FALL LOVER" to the Music & Creativity with "SLEEPING EYES" to all else around me in my "LOVE AFFAIR" with THE MUSIC, THE SONG & THE SAXOPHONES etc. while Creating & Communicating in endlessly turning "WATERWHEELS". I am a hopeful "POEM PAINTER" with The Saxophone, Voice or whatever instruments of musical expression is my choice at the time for what is the right vehicle to express my "BAREFOOT BALLET".

The "VERY BEST OF" is who I really am, have always been, want to be & will be. I LOVE IT Beautiful, Pretty, Lovely, Timeless, SIMPLE, Melodic, Lush, Romantic, Sensuous, Moody, Inoffensively Experimental & hopefully Innovative & Communicative, all with a hopefully quiet, deceptive & sophisticated complexity & Passion. Striving for PROFOUND SIMPLICITY & HONESTY has always been my goal & purpose & is truly the most challenging & difficult to master. I want to create UNIVERSAL MUSIC. I'm interested in COMMUNICATING.

The Saxophones are my VOICE as MY VOICE is the Saxophone etc. I LOVE TO PLAY & I LOVE to SING but if I choose not to SING then I can & will TALK. I'm not afraid to express myself with whatever seems appropriate & necessary.

I AM first & foremost a COMPOSER & SONG WRITER & then a creator of CONCEPTS who then expresses them through my chosen Instruments.

I want the Music & myself to be hopefully devoid & beyond any labels, categories or traditions of musical styles etc. I am trying to hopefully create trends rather than follow them. I love & respect ALL FORMS & GENRES of Music & Creation & will use ANY STYLE if it is "right" & what is needed for the proper expression of what I am trying to say & communicate at any given time.

I SURRENDER MYSELF to the MUSIC & CREATION to what "it" demands despite of & in spite of anything else, including, myself & my own ego. Once something is Created it has A LIFE OF ITS OWN that you MUST give yourself up to.

With, perhaps, too MANY abrupt CHANGES of musical directions, [some even calling them "innovations" etc.] [?], they have seemingly created frequent confusions & sometimes controversy as to who & what I am & what category I belong in, therefore, seemingly not crediting me, in some opinions, for

various creative efforts I have offered in a number of different styles etc. of Music. Perhaps I moved to fast in my ABRUPT changes of musical directions & styles for some to follow, digest & keep track of etc. over the years, but, the curious, challenging & creative part of me always takes hold. It's worth the possible, if not inevitable, risk of those who might criticize, judge, misunderstand & most of all compare & refuse to experience these Creations based on their own unique merits.

Some have said; "John! Where are you? Where have you BEEN? Where did you GO?" Etc. Despite all the foolish & inaccurate rumors & opinions, I am RIGHT HERE & ALWAYS HAVE BEEN. I NEVER LEFT. I have taken numerous SABBATICALS & BREAKS in my career, disappearing for various lengths of times, but, through those breaks I have taken, no matter how short or long, these INTERLUDES are used to give myself the gift to take the time to learn, rest & create to hopefully INVENT new things to give to YOU. This process has a life of its own so sometimes beyond my own control & takes as short & as long as it takes. It is THE ONE'S time, plan & purpose I try to listen to to hopefully hear an answer to the eternal metaphorical question for us all; "What do we play NEXT?"

The "VERY BEST" is already here moving towards yet another new world, so, "THE VERY BEST" IS yet to come!

You will love THE NEW MUSIC & THE NEW WAY that I have prepared for YOU & offered a small example of in the THREE NEW SONGS & TRACKS on this CD. You will LOVE what is COMING NEXT I believe. You have to & will love it because I want & have to have you love it as that's all there is & it's the only thing that matters. I will hopefully Connect with YOU. I have been waiting for the right time. TIMING is EVERYTHING.

This really IS NOT "THE VERY BEST OF" as "THE very best of" is yet to come for you & I!

So. I will see you very shortly at the corner of VERY & BEST, just a half block down from the intersection of, THE & OF.

Yes. "THE VERY BEST OF" is already HERE & is ALWAYS yet to come for you & I.

It's going to be BEAUTIFUL!

JOHN KLEMMER 2006

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"When we look we see. When we see we know. When we know we hear. When we hear it's clear. When it's clear it's done"

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